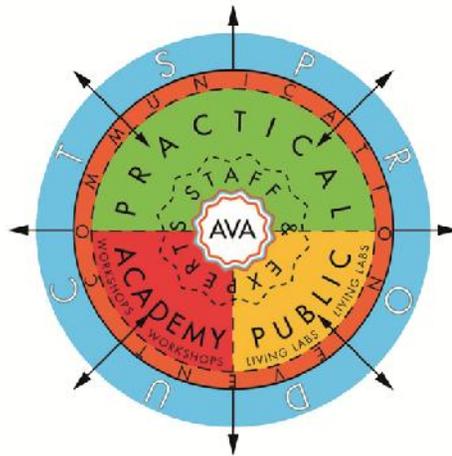


Sapienza Università degli studi di Roma
Dottorato di ricerca in Architettura. Teorie e Progetto
coordinatore: prof. Antonino Saggio



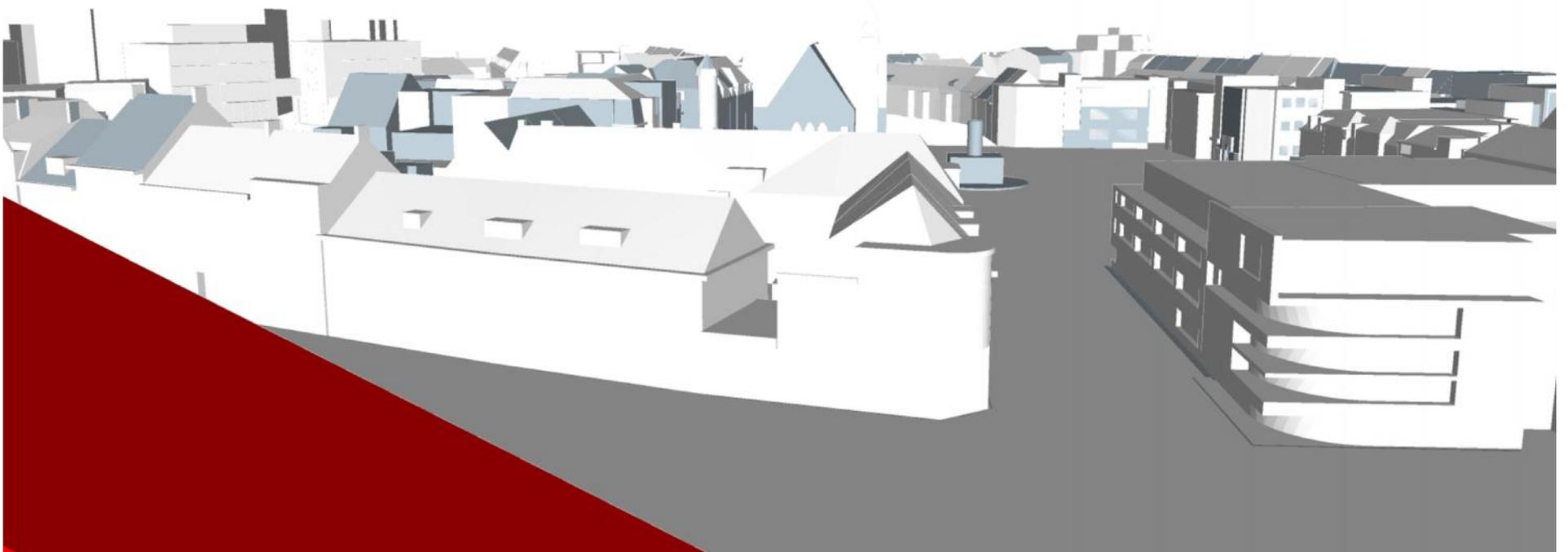
IBA PARKSTAD 2013-2020 DESIGN STRATEGIES TRANSFORMING CROSS-BORDER REGIONS

Seminario / Workshop. Facoltà di Architettura,
Roma 1- 28 Febbraio 2017

Responsabili scientifici: **prof. Alessandra De Cesaris,**
prof. Domizia Mandolesi - HousingLab DiAP

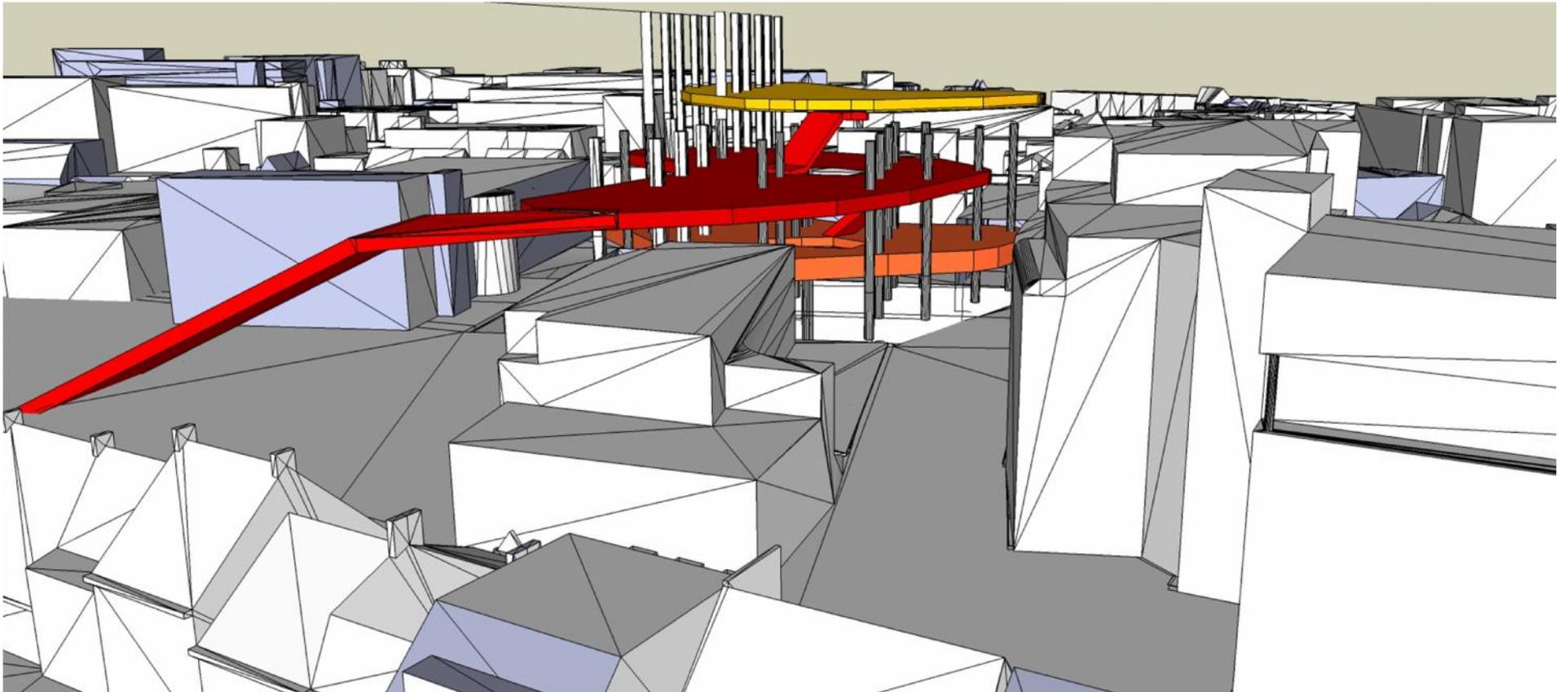
PhD student: **Sahereh Khosravi**
Ciclo XXXI

VIRTUAL CITY HALL
REAL POLITICAL PARTICIPATION



~~RED TAPE PATH~~
CONNECTIVE, DIRECTIVE, DISTRIBUTIVE

CITY HALL IN MOVEMENT



VISION FOR FUTURE CITY HALL

- NEW CITY HALL AS THE MAIN POLITICAL FORUM OF THE CITY
- ONLINE WORK FOR BUREAUCRACY AND RED TAPE
- TRANSPARENT POLITICAL PROCESS: MOST CITIZENS INVOLVED
- MOTIVATION OFFERED TO PARTICIPATION
- MEETING PLACE
- A PLACE WHERE TO EAT AND SHARE IDEAS
- INDIVIDUALS ENTER POLITICAL ARENA
- CITY HALL AS A PLACE MANAGED AND SHAPED BY CITIZENS ACCORDING TO THEIR NEEDS
- A CHALLENGE: MAKING THE ROMAN BATHS (THERMENMUSEUM) VISIBLE

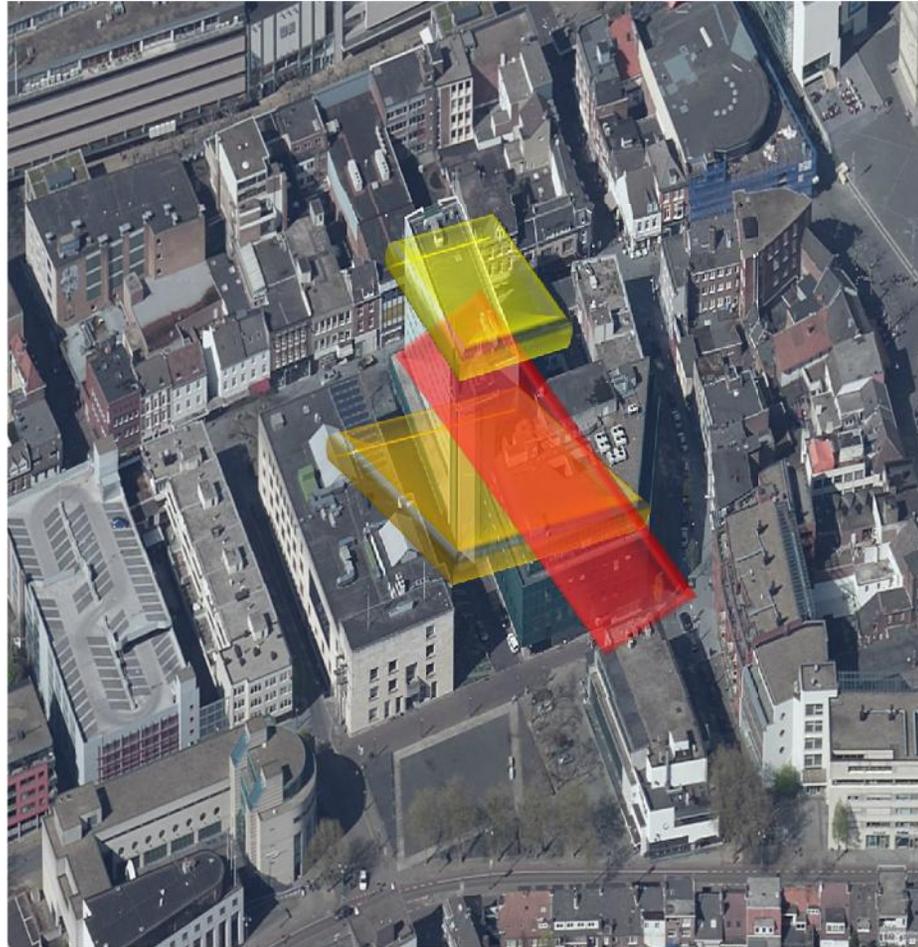
RESEARCH QUESTIONS

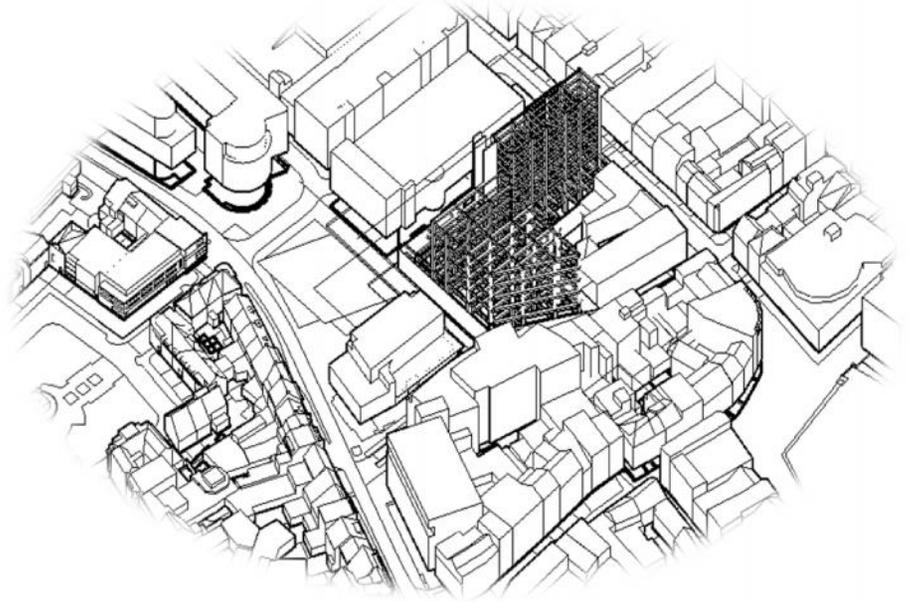
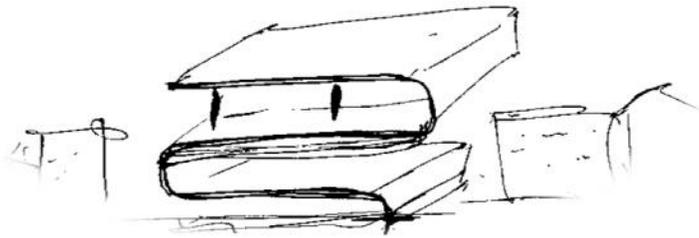
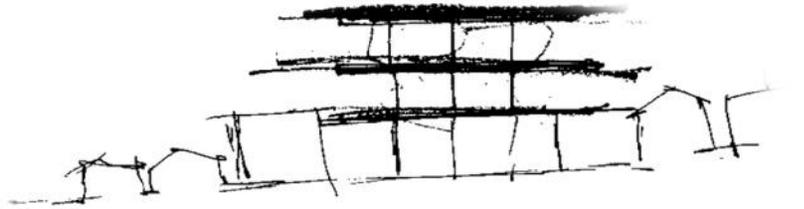
- HOW THE SQUARE CAN BECOME THE CONNECTIVE ELEMENT OF THE AREA?
- HOW CAN THE ROMAN BATHS (THERMENMUSEUM) BE INCLUDED IN THE CITY HALL COMPLEX?
- HOW TO DEAL WITH THE EXISTING STRUCTURE?
- HOW TO GIVE SENSE TO THE MODERN CITY HALL AS THE PIVOTAL POINT OF THE CITY POLITICAL LIFE, NOT JUST A PLACE OF AND FOR THE BUREAUCRACY?
- HOW TO INVOLVE CITIZENS AND FOSTER CONSTANT PARTICIPATION TO THE CITY POLITICAL LIFE?

RESEARCH STRATEGIES

- CREATING A LARGE PUBLIC SPACE INSIDE THE CITY HALL: A SORT OF SQUARE ON THE MIDDLE FLOOR.
- BELONGING TO THE CITY: BEING PART OF IT BY WAY OF TAKING PART IN THE POLITICAL PROCESS.
- CREATING A NEW ADDRESS FOR INDIVIDUAL POLITICAL INVOLVEMENT!

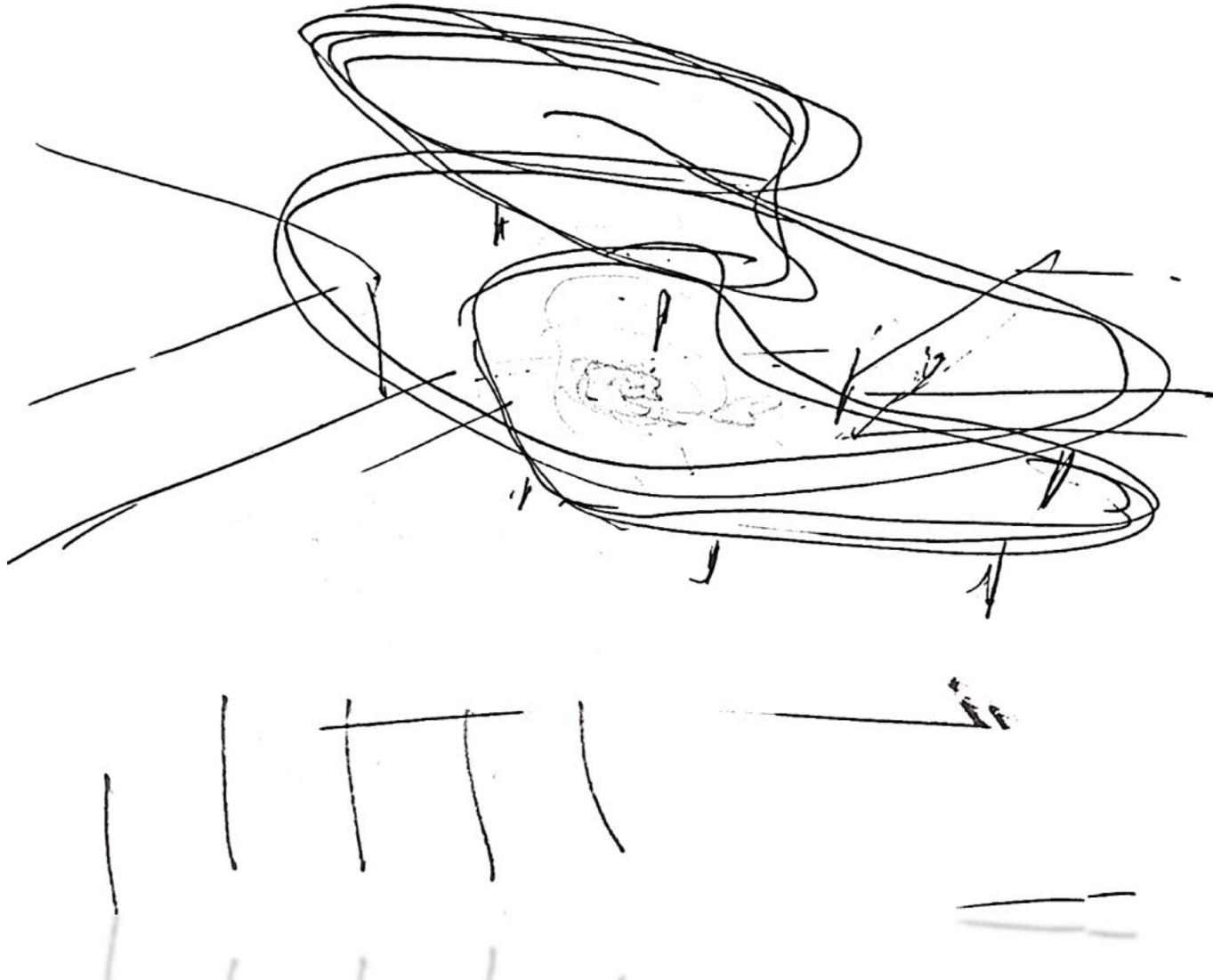
**A SQUARE LIKE MEETINGS SPACE WHICH OPENS
THE VIEW OVER THE ROMAN BATHS AREA**



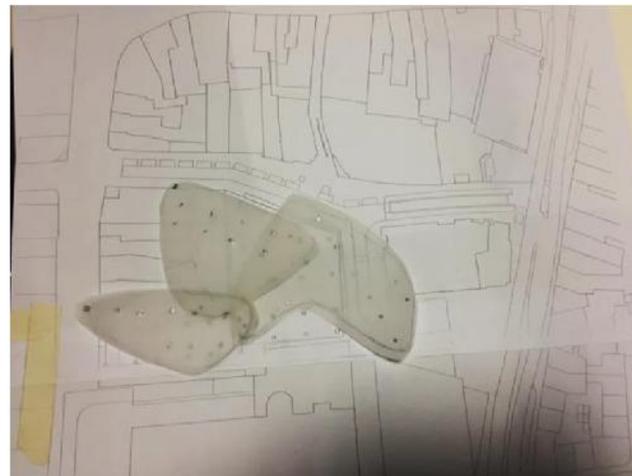
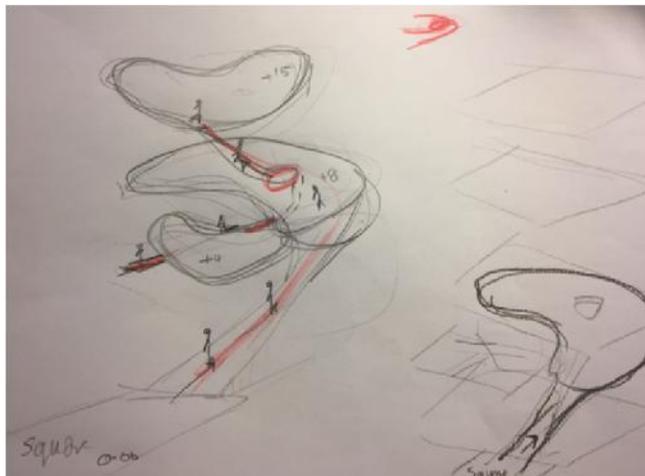
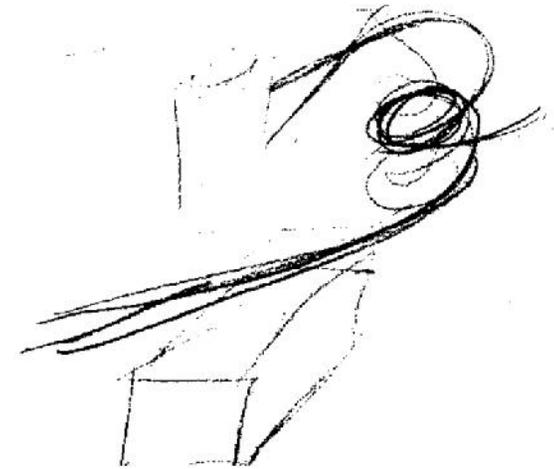
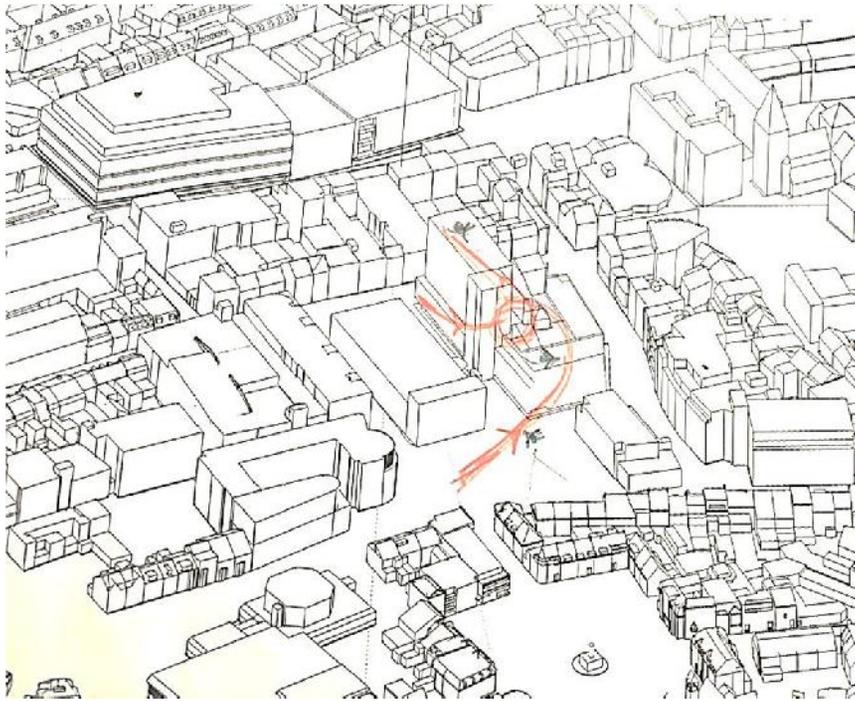


MAINTAIN THE STRUCTURE

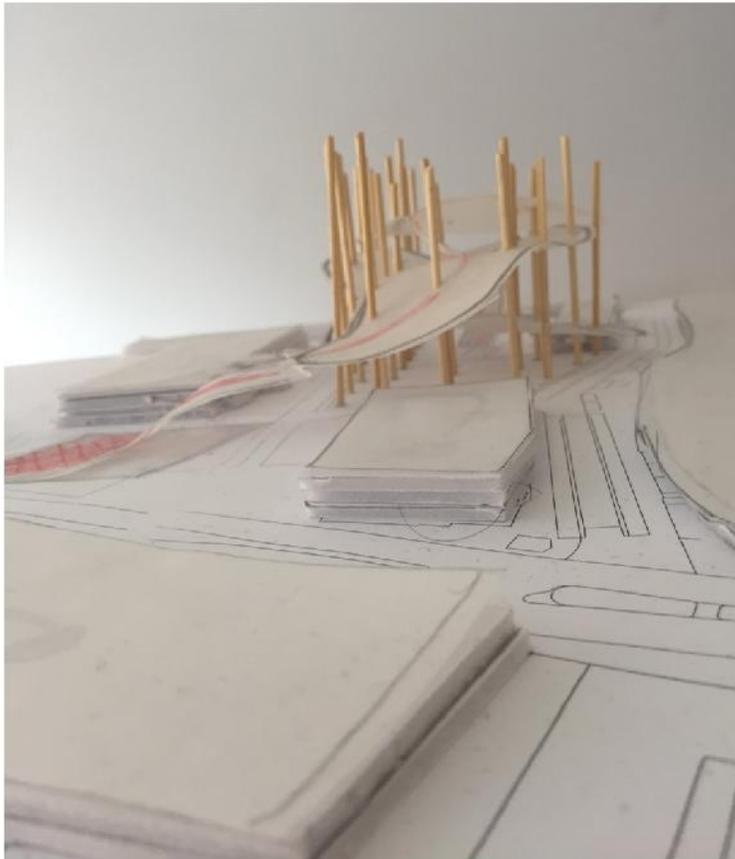
**CITY HALL AS A MEETING PLACE THAT
ENCOURAGE MOST CITIZENS TO
PARTICIPATE IN THEIR TOWN POLITICAL LIFE**

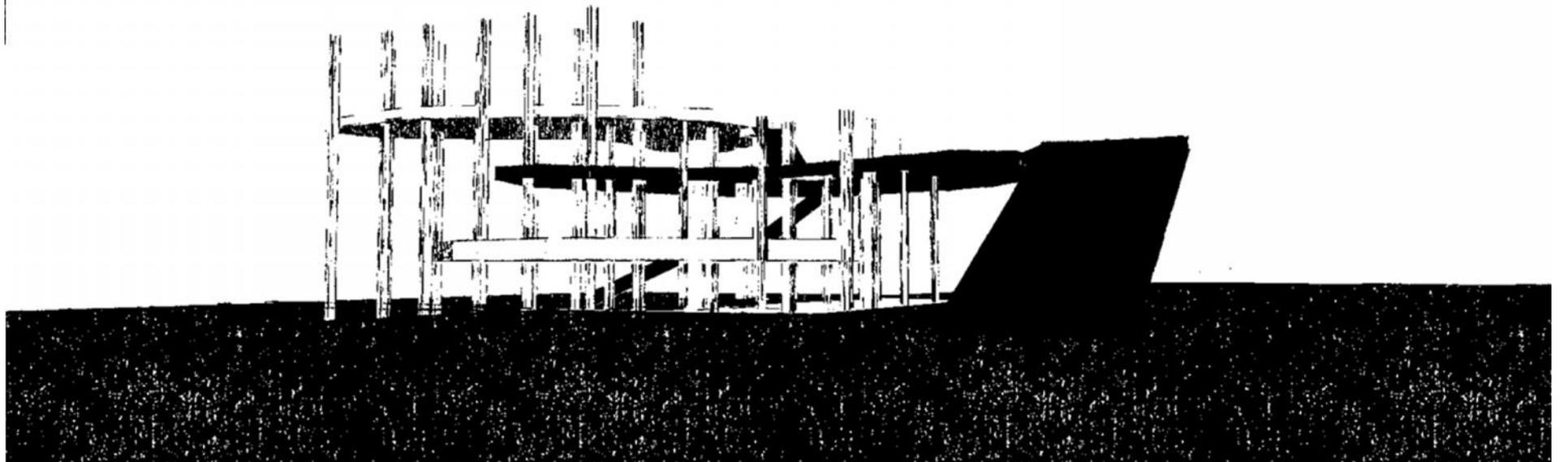
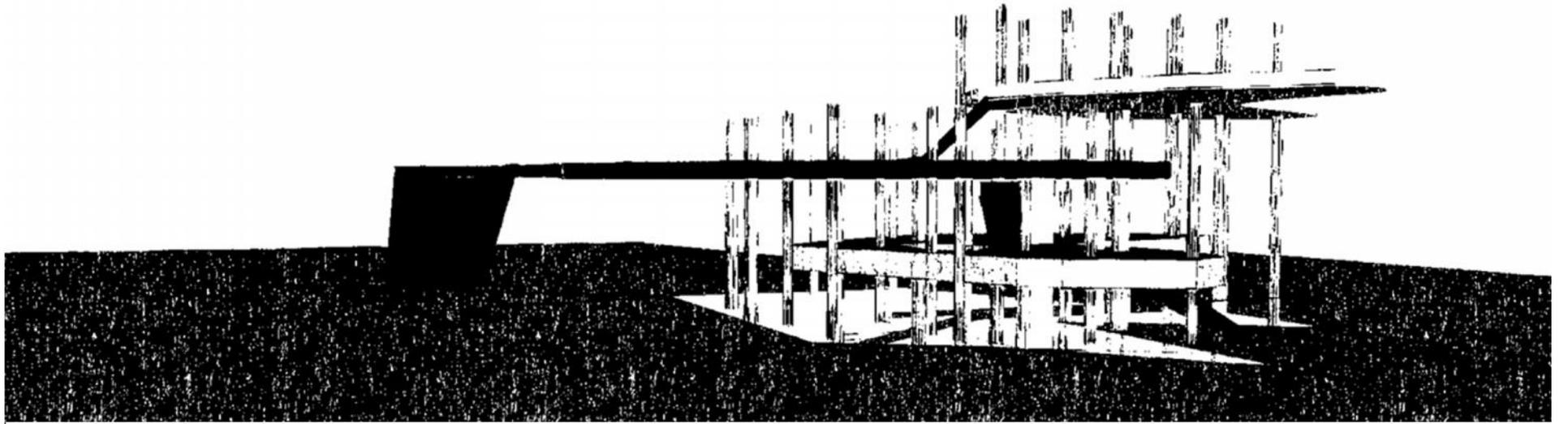


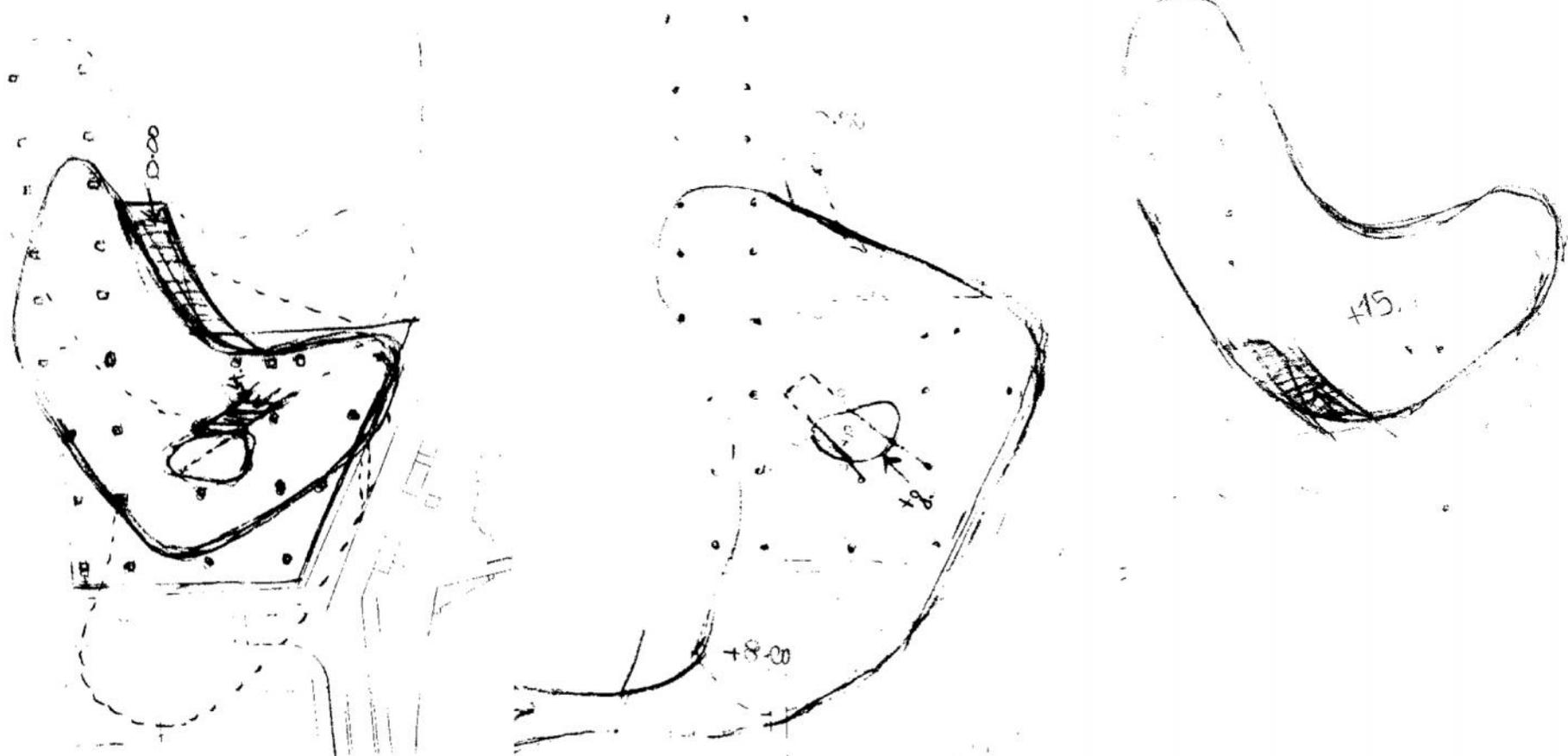
DESIGN PROCESS



THE MODEL







PLANNING HYPOTHESIS

➤ SECOND FLOOR/PUBLIC
RESTAURANT/BAR

➤ THIRD FLOOR/RESERVED
FOR PERSONNEL

➤ FIRST FLOOR /SEMI
PUBLIC - OFFICES

HYPOTHESIS OF FUNCTIONS

- FIRST FLOOR
- SEMI PUBLIC - OFFICES



- SECOND FLOOR
- PUBLIC-RESTAURANT/BAR



- THIRD FLOOR
- RESERVED FOR CITY HALL PERSONNEL





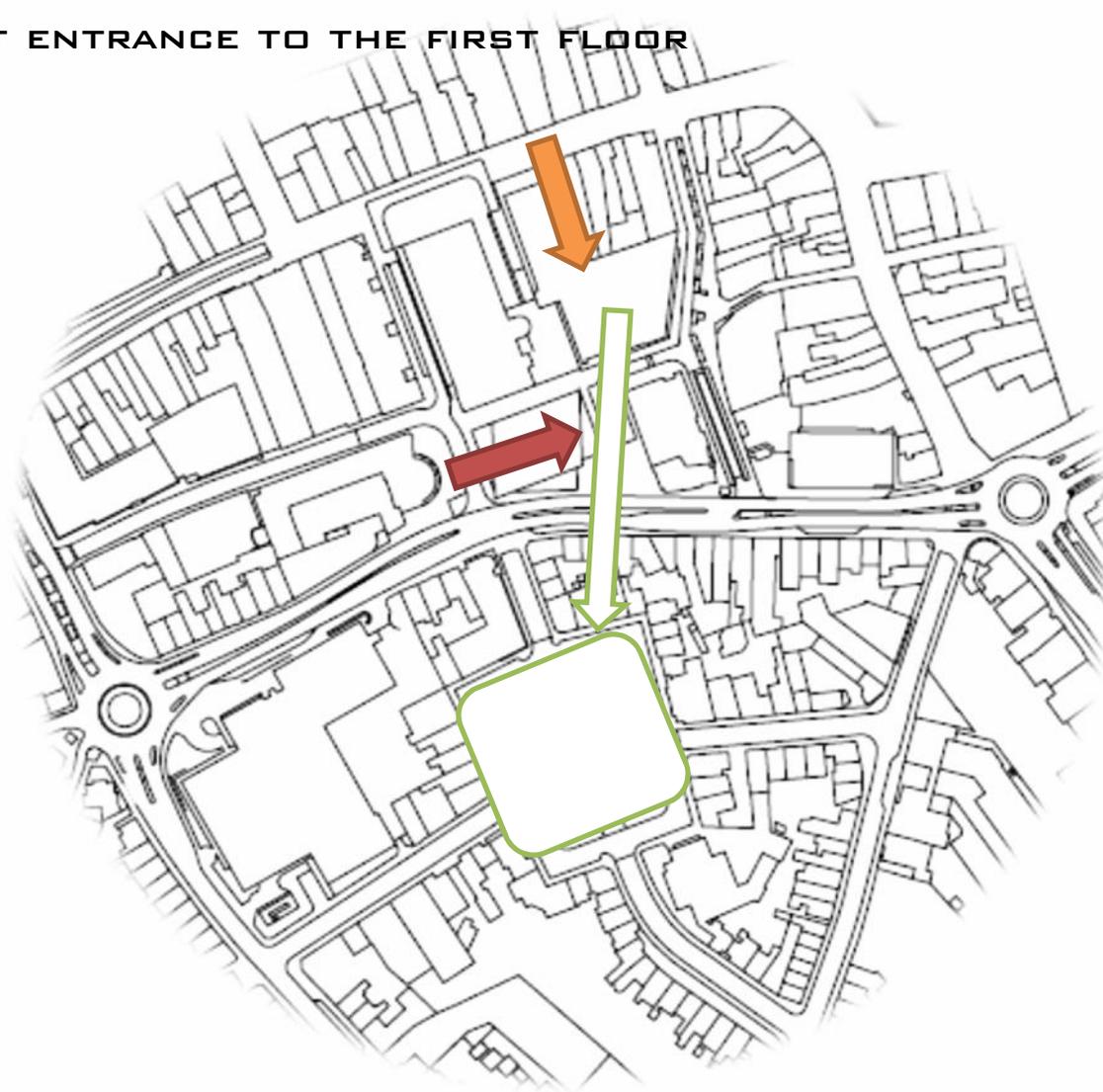
VISUAL CONNECTION WITH ROMAN DISTRICT



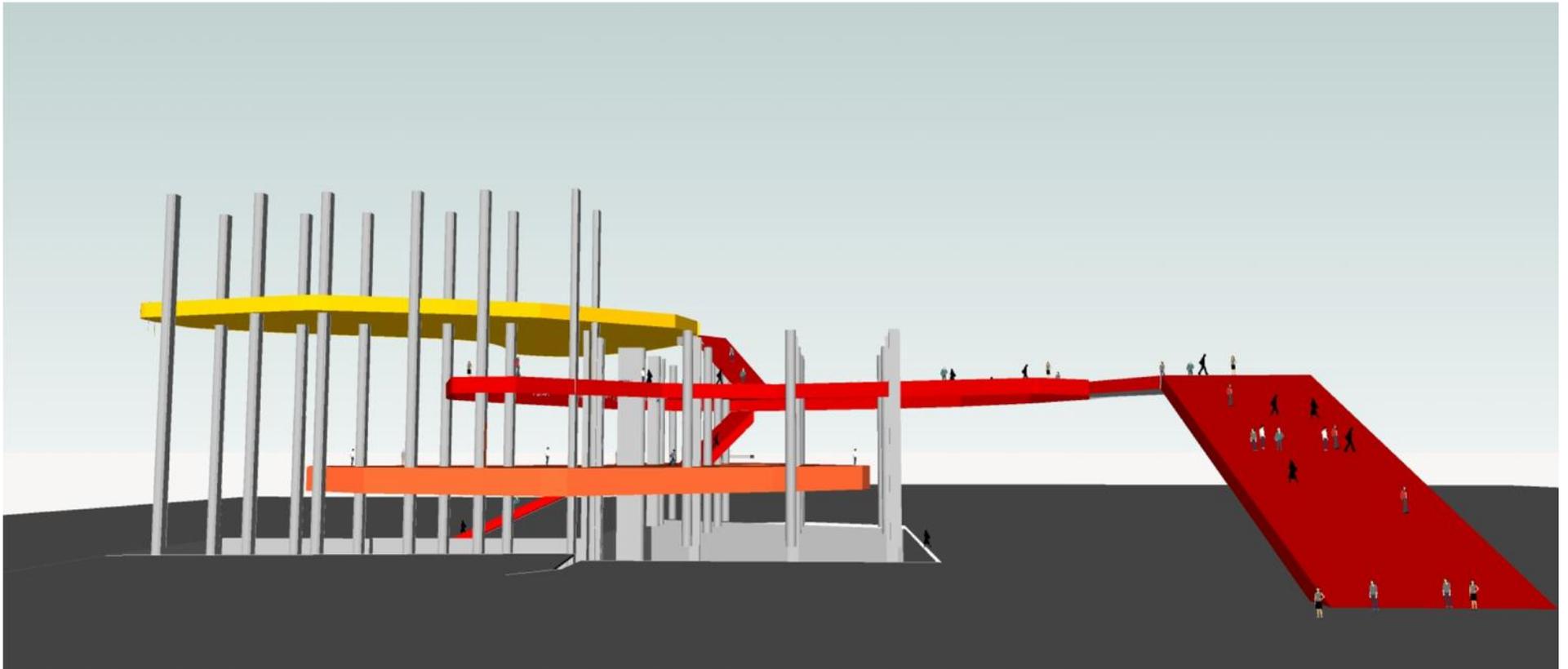
DIRECT ENTRANCES TO THE SECOND FLOOR



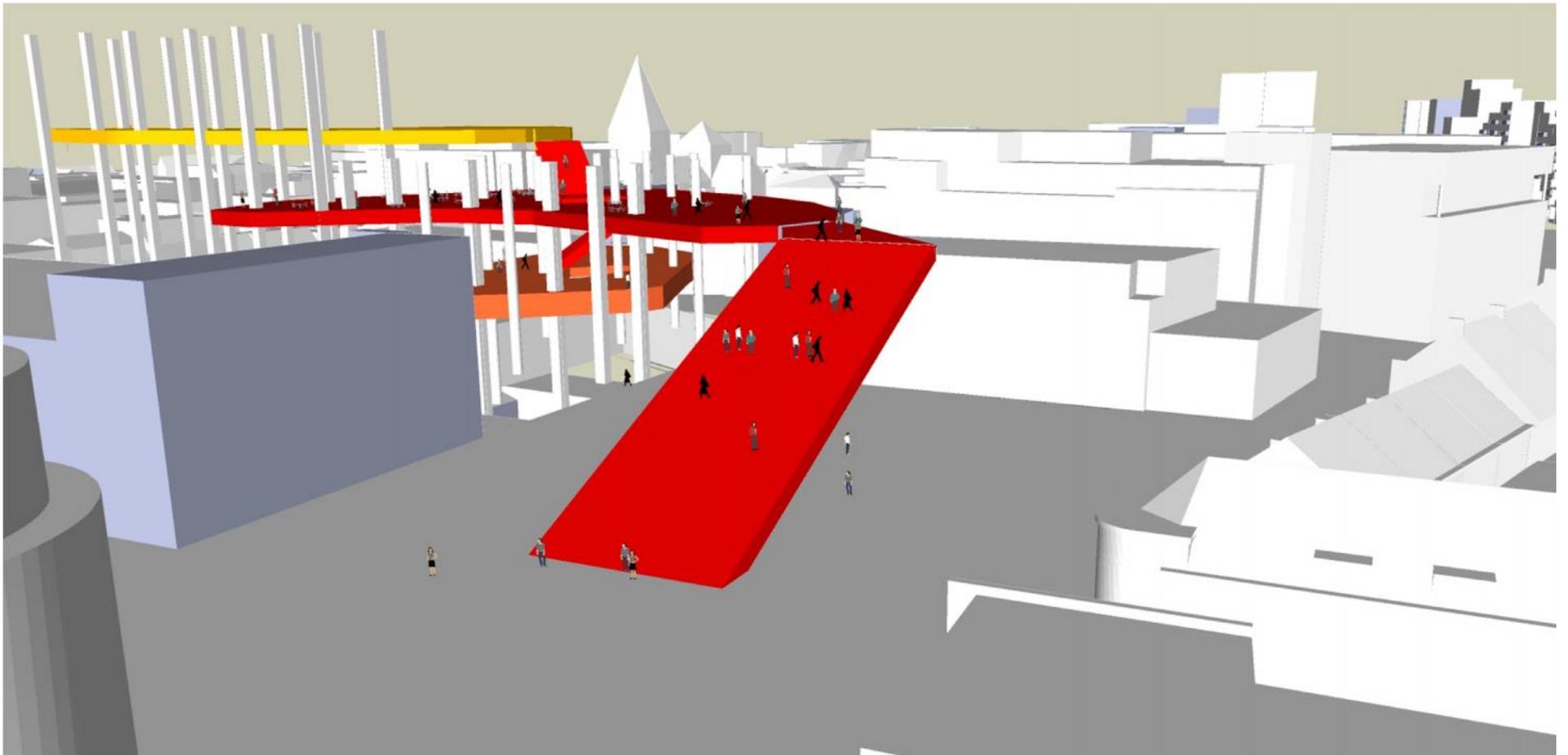
DIRECT ENTRANCE TO THE FIRST FLOOR



THE EXTENSIVE RED PATH IN THE BUILDING
OPEN TO ALL CITIZENS.



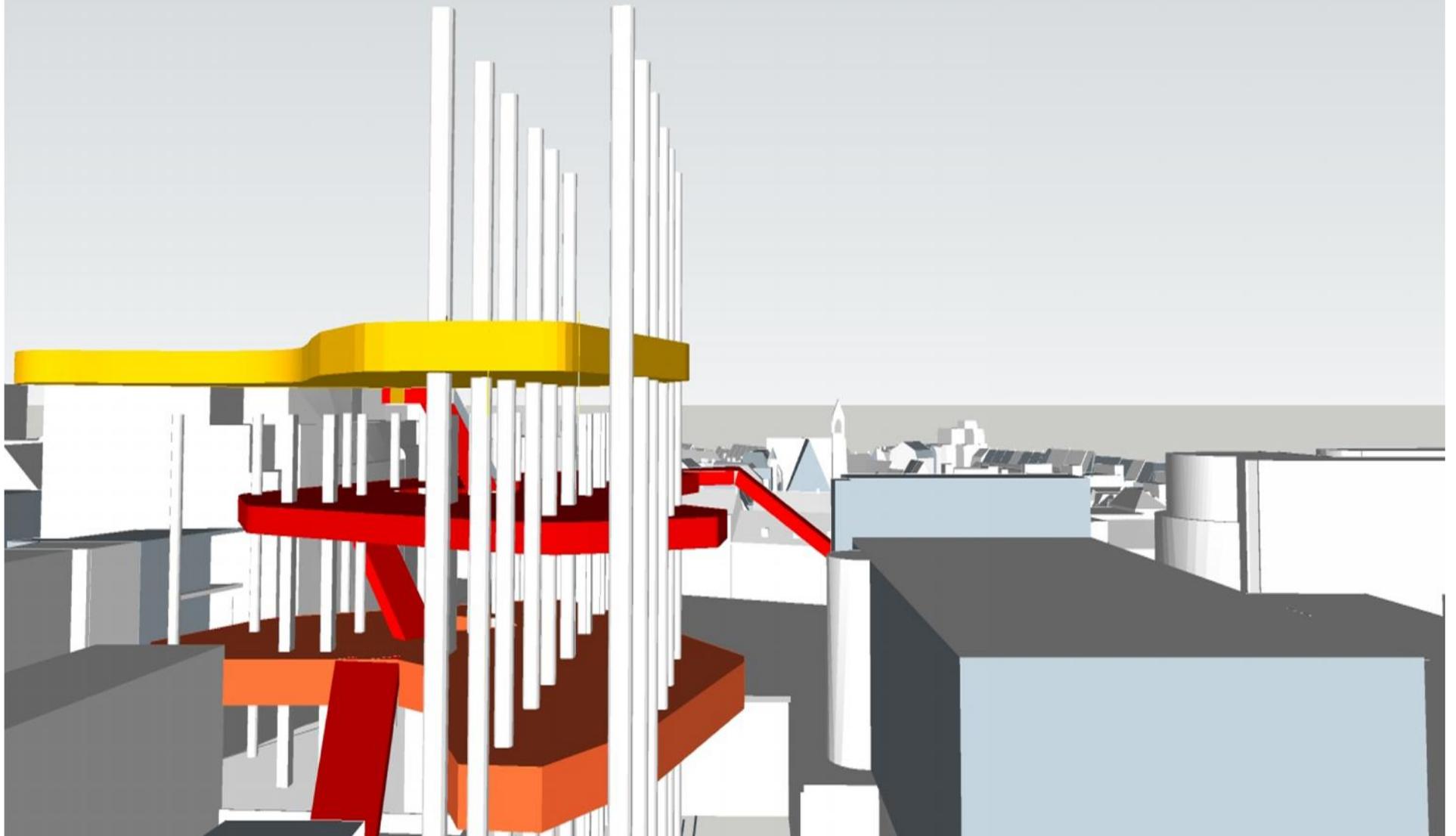
VIEW FROM THE LIBRARY BUILDING



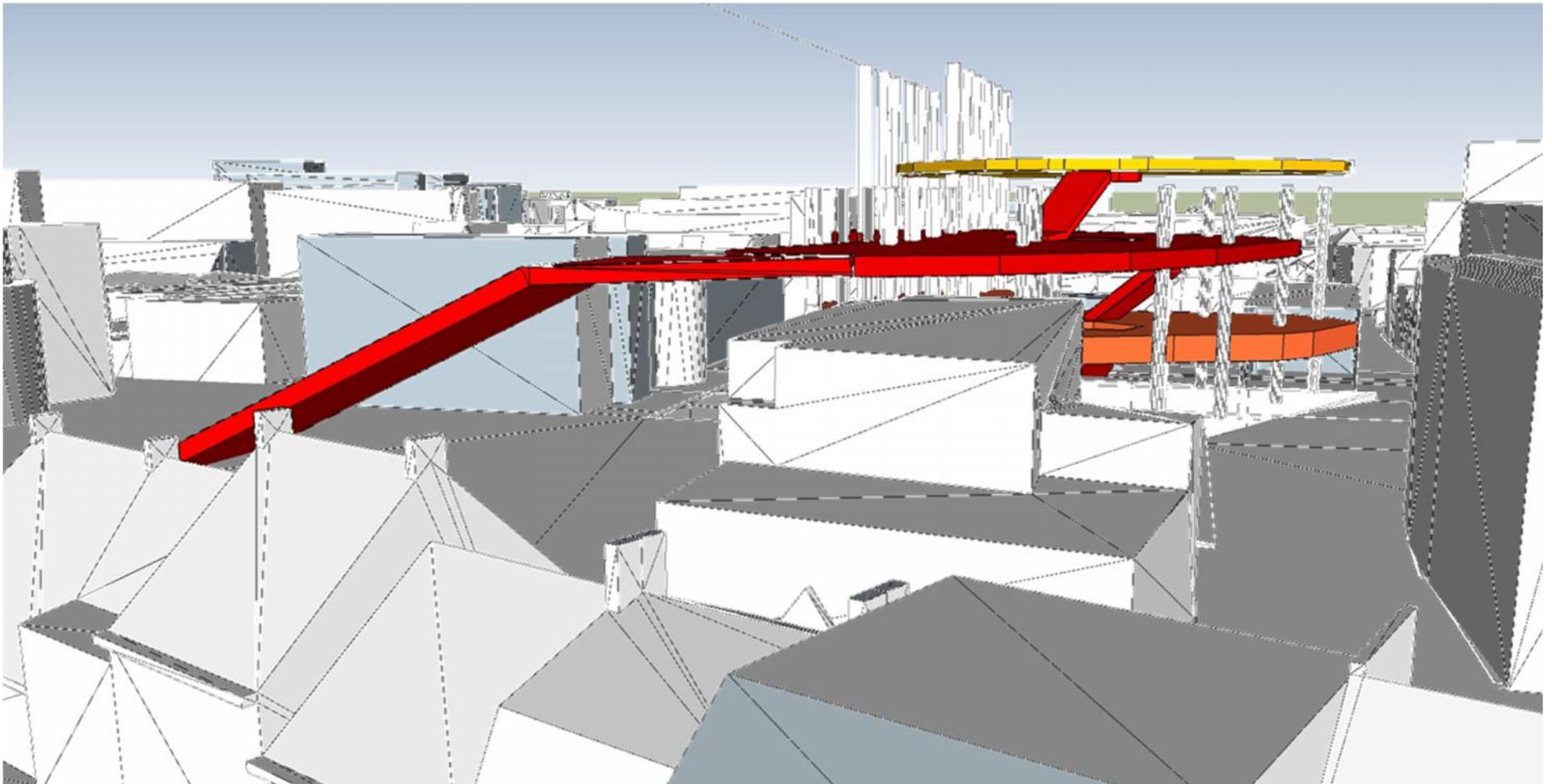
THE RED PATH AND THE VISUAL ACCESS TO THE ROMAN DISTRICT

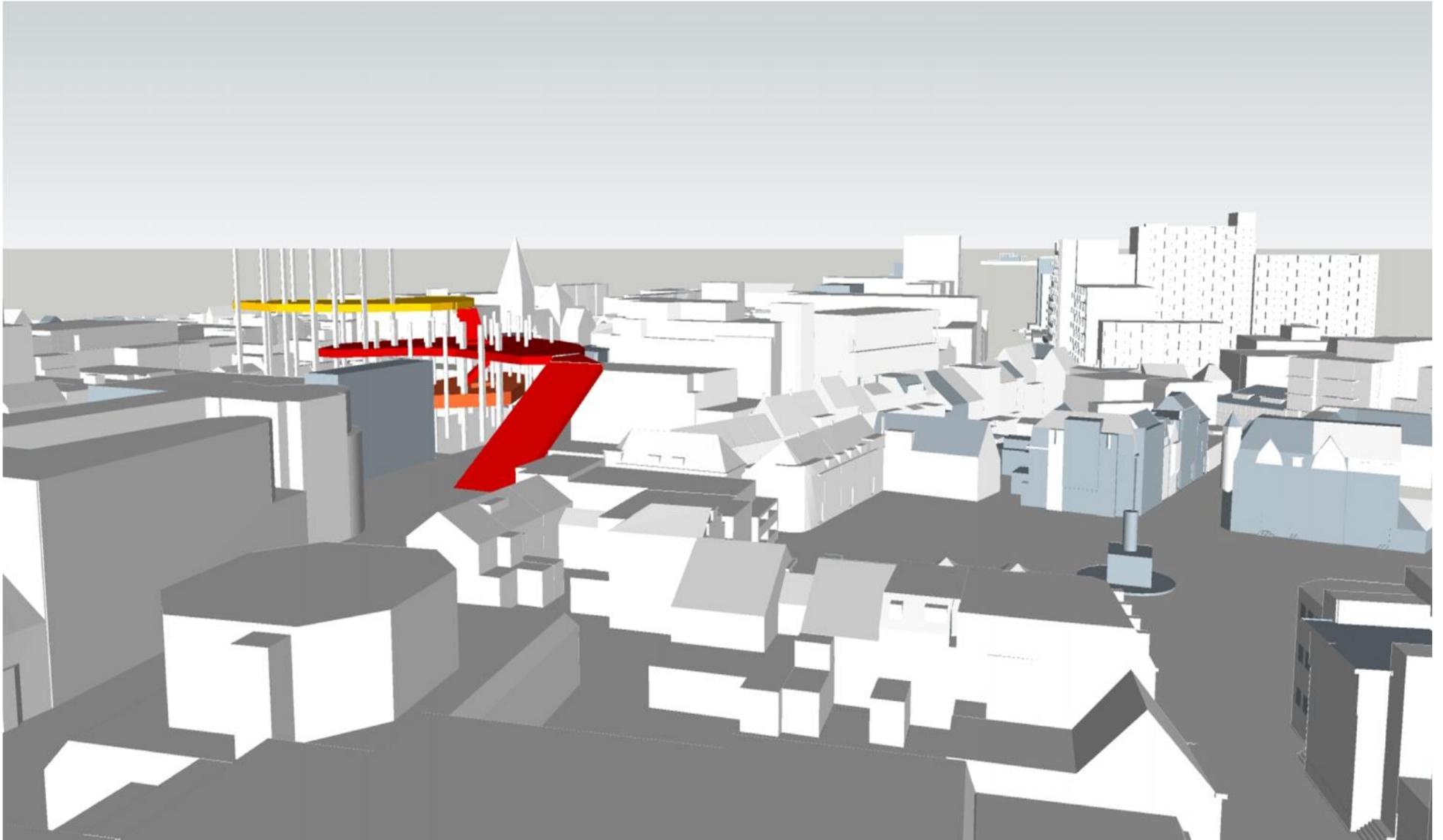


THE CITY HALL AT THE CENTRE OF THE CITY,
THE PRIVILEGED STARTING POINT FOR A VISIT TO THE CITY



THE NEW CITY HALL IN THE TOWN CENTRE CONTEXT





CITY HALL AND ROMAN DISTRICT

AN OPEN SPACE OF
UNCONDITIONED POLITICS

